

QUINTETTO.

Violino II.

Ant. Rubinstein, Op. 99.

Molto lento.

1 *pp*

Con moto moderato.

1 *f* *p* *Cadenza* 2 *p* 2 *mf* 1

2 *p* 2 *ritarda tempo* 6 *p* *f* *f*

15 *pathetico* *f*

f *p*

1 1 1

1 1 1

5 2 *a tempo, tranquillo* *ritard.* *mp*

ten. *p* 1 *mp*

f *p* 2

Violino II.

Violino II. Musical score for Violino II, measures 1 through 18. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics (p, mf, f, pp, ten.) and articulations (accents, slurs, ties). Measure numbers 1, 2, 4, 6, 18 are indicated above the staff. The score concludes with a double bar line at measure 18.

Measures 1-18. Dynamics include *p*, *mf*, *f*, *pp*, and *ten.* (tension). Measure numbers 1, 2, 4, 6, 18 are indicated above the staff.

Violino II.

3

2
mf

2 1
cresc.

f 1 1

16
mp

ritard. - - - a tempo, tranquillo

p

ten. 1 1

mp f p 3

Tempo I.

2 mf p p 1

1 mp p

1 mf

1 mf

Violino II.

Violino II. musical score page 4. The score is written for Violino II and includes various musical notations, dynamics, and tempo markings.

Measures 1-10: *mp* (measures 1-2), *cresc.* (measures 3-4), *mf* (measures 5-6), *f* (measures 7-8). *ff* (measures 9-10).

Measures 11-20: *ritard.* (measures 11-12), *a tempo* (measures 13-14), *ritard.* (measures 15-16), *a tempo* (measures 17-18). *p* (measures 19-20).

Measures 21-30: *animato.* (measures 21-22), *f* (measures 23-24). *stringendo* (measures 25-26).

Measures 31-40: *Piano.* (measures 31-32), *Cadenz.* (measures 33-34), *a tempo* (measures 35-36), *f* (measures 37-38).

Measures 41-50: *animato.* (measures 41-42), *f* (measures 43-44).

Measures 51-60: *Allegro.* (measures 51-52), *f* (measures 53-54).

Measures 61-70: *Moderato.* (measures 61-62), *pp* (measures 63-64).

Measures 71-80: *pp* (measures 71-72).

Violino II.

Violino II musical score page 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of 13 staves of notation. The first staff contains a series of eighth and sixteenth notes. The second staff includes fingerings (2, 1, 1, 1) and dynamics (mf, f, p). The third staff includes fingerings (2, 2) and dynamics (f, p). The fourth staff includes fingerings (5, 1, 1) and dynamics (mf). The fifth staff includes fingerings (1) and dynamics (f, mp, f). The sixth staff includes fingerings (1) and dynamics (f, p), with markings for *ritard.*, *a tempo*, and *pizz.*. The seventh staff includes fingerings (1) and dynamics (f, p), with markings for *arco* and *cresc.*. The eighth staff includes fingerings (2) and dynamics (f). The ninth staff includes fingerings (3, 4) and dynamics (p, mf), with markings for *ritard.* and *a tempo*. The tenth staff includes fingerings (5) and dynamics (mp, cresc.). The eleventh staff includes fingerings (9) and dynamics (f, p, p), with markings for *animato.*, *ritard.*, and *a tempo*. The twelfth staff includes fingerings (1, 2, 3) and dynamics (cresc.).

Violino II.

ritard. a tempo

mf pp

mf f p

f p

mf

f

mf

f mp

rit. a tempo

pizz.

ritard. a tempo mf

f

arco pizz.

f p

cresc.

mf con espress.

f

mf

f

f

Violino II.

Violino II. Musical score for Violino II, page 7. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo).
- Tempo markings:** *Moderato.*, *Un poco animato.*, *Più animato.*, *Tempo I.*
- Rehearsal marks:** 4, 8, 10.
- Performance instructions:** *ritard.* (ritardando), *pizz.* (pizzicato).
- Figural bass:** A series of numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) indicating fingerings or positions.

Violino II.

Violino II. Musical score page 8, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p* (piano), 4/4 time signature, ending with a repeat sign and a fermata.

Staff 2: *mf* (mezzo-forte), *p* (piano), 4/4 time signature.

Staff 3: *Un poco animato* (a little animated), *f* (forte), triplets (3), 4/4 time signature.

Staff 4: *f* (forte), 4/4 time signature.

Staff 5: *f* (forte), 4/4 time signature.

Staff 6: *Andante.* (Andante), 4/4 time signature, *p* (piano).

Staff 7: *mp* (mezzo-piano), *mp* (mezzo-piano), *pp* (pianissimo), 4/4 time signature.

Staff 8: *Tempo I.* (Tempo I), *mp* (mezzo-piano), 8/4 time signature.

Staff 9: *mf* (mezzo-forte), *f* (forte), 4/4 time signature.

Staff 10: *Un poco animato.* (a little animated), *mf* (mezzo-forte), *Moderato.* (Moderato), 4/4 time signature, *f* (forte), *p* (piano).

44

1351

Violino II.

Violino II. musical score page 10. The page contains 12 staves of music in G minor (three flats). The score includes various dynamics and performance markings:

- Staff 1: *mf*, *cresc.*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *mp*, *mf*
- Staff 5: *dim.*, *p*, *mf*
- Staff 6: *p*, *mf*
- Staff 7: *f con espress.*
- Staff 8: *mf*, *f*
- Staff 9: *mf*

Other markings include *1*, *2*, *3*, *5*, *7*, *10*, and *1351* at the bottom.

Violino II. Musical score, page 11. The score consists of 14 staves of music in G minor (three flats). It includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions like *ritard.*, *a tempo*, *pizz.*, and *arco* are present. The piece concludes with a double bar line and the number 19.

Violino II.

Violino II musical score, measures 1-35. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including *mf*, *cresc.*, *f*, *mp*, *dim.*, *p*, *con espressione*, and *f*. The score includes several measures of rests, indicated by a double bar line and a measure number (e.g., 2, 10, 16, 8, 2, 8, 1, 1, 4, 1). The music is characterized by rapid sixteenth-note passages, often with slurs and accents, and some measures contain triplets or sixteenth-note groups. The score concludes with a final measure marked with a double bar line and a measure number 35.